

TECHNICAL RIDER

LEAGUE & LEGEND

Contact technique and production

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Contact artists on tour

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General

- 3 artists on tour: Niko Miettinen, Johannes Holm Veje and Aleksi Matilainen (or Arne Sabbe)
- catering: 3 persons, no special diets or allergies
- hotel: 3 x single room
- transport: 1 car with trailer
- parking: secured (!!!) parking for the car (L: 4m50, H:1m70) and trailer (L: 3m50, H:1m50)
- secured dressing room
- sufficient drinking water in the dressing room

Show

- duration: 40 minutes
- age 3+
- outdoors
- 360 ° (the public has to be seated in a full circle!)
- capacity: no limit, depending on visibility
- an alarm pistol is used in the show (start signal, loud bang!)

Show times & schedule

- League & Legend is a daytime outdoor show. To make sure there is sufficient daylight the show has to start at least 1h30 before the local sunset time
- In case there is no other option (for example countries with extreme hot weather during daytime), nighttime shows are possible. In this case there will be a lightning plan provided and a light check the evening beforehand at showtime is mandatory. Lights need to stay positioned between light check and show the following day
- build up: 1 hour, tear down: 45 minutes. The build up starts at least 3 hours before the start of the show. Tear down can take place no earlier than 30 minutes after the end of the last show
- the performance area must be accessible at least 45 minutes before show time for warm up
- to avoid problems, always communicate show times as soon as possible to the company

Weather conditions

- it's not possible to execute the show when it's raining or when the playing area and material is wet due to rain or condensation (possible on days when the temperature drops underneath the dew point before or during show time!)
- It is not possible to perform in extremely hot weather! From +30 degrees with direct sunlight we cannot guarantee that the performance can take place safely. As an organiser you can take this into account by providing a shaded area (e.g. trees and buildings) and the position of the sun at the time of the performance.

Performance area

- 10m x10m, hard, stable and flat. Maximum slope 1.5% (!!!)
- for a smooth set-up please send photos and a Google Maps link of the performance area beforehand
- in case of grass or unstable ground, a leveled stage floor of 10m x 10m must be provided. We recommend to reinforce the stage floor for the Chinese pole with wooden blocks underneath the stage (check the plan for exact location of the pole)
- height above the performance area: minimum 7.5m
- in case of hard ground or when it is not possible to use pegs up to 80 cm deep, 3 weights of 500kg with anchor point must be provided. The weights need to be placed together with the artists to ensure correct positioning. No trees, street furniture, fencing, cars, etc. can be used as attachment points.
- vehicle access for loading and unloading in proximity of the performance area
- minimum 2 people for crowd control during the show
- 1 person to guard the performance area when the artists are absent (before, after and in between shows).

Sound

- we provide the sound system (setup adapted for 360 ° audience: 3x200W on top of the Chinese pole + 2x800W + 700W subwoofer on the ground)
- 220v 16A at the performance area to be provided by the organizer

